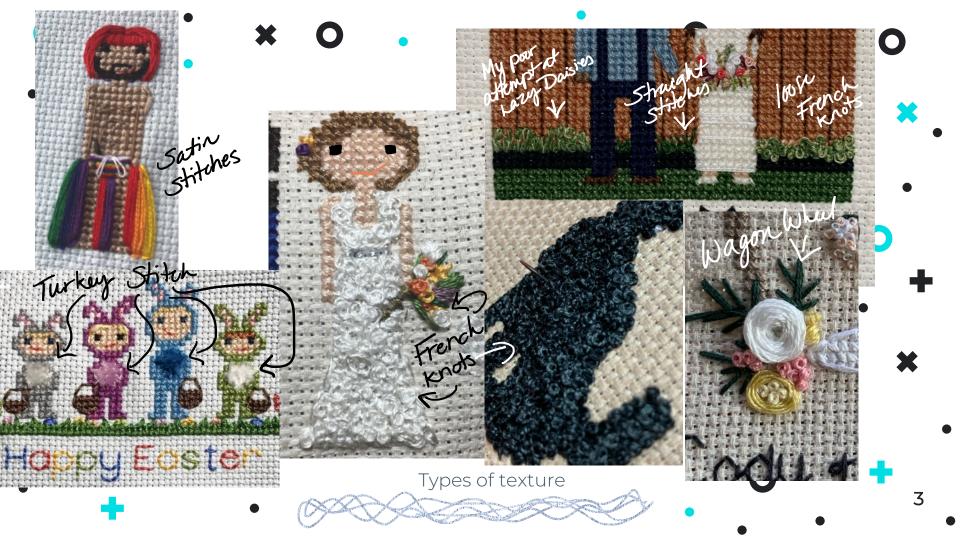
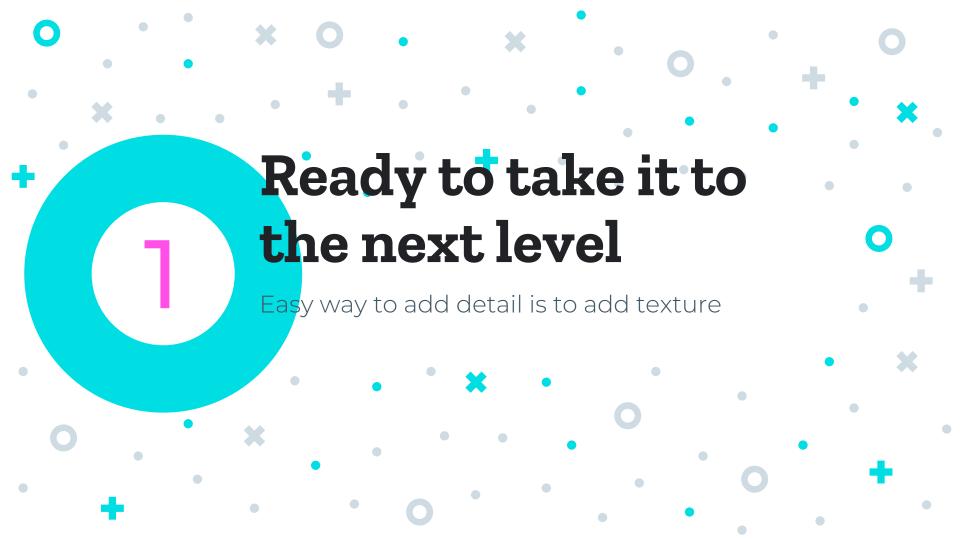
est 2015









X Detailing one specific area







Not every furry pet needs to be turkey stitched

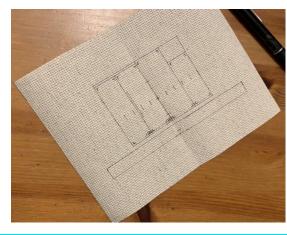
A Tale of Two Labradors





X My Process

- 1. Design your portrait.
- 2. Determine if there are any elements that you want to add a texture stitch to.
- 3. Plot your pattern on your fabric



 4. Choose your floss colors and remember agitating the floss gives you a chance to really show multi-tones of a coat. See video at https://link.stitchpeople.com/watch

5. Stitch the turkey stitched piece FIRST

- 1. If it goes bad, it's less painful to scrap the project if you haven't already stitched more.
- Ripping out turkey stitch is awful.



When you go to brush out the floss, overzealous brushing can agitate things you didn't want.

See video at https://link.stitchpeople.com/watch

X My Process, continued

- 6. Get your nap
 riser, suede
 brush or comb
 and agitate the
 turkey stitched
 floss.
- 7. Stitch the rest of the portrait.
- 8. Trim up the dog/cat/beard (can be done before or after you finish the

rest.)

- 9. Wash your portrait. Floss, like hair, is very easy to manipulate when it's wet. I will comb and shape a coat after it's been wet. I also might trim a bit more if needed.
- 10. Allow portrait to fully dry, press with iron, mount and then gift/ship/admire.



X Playing with colors

Adding a splash of color to a coat or beard can really bring in some fun, unique characteristics.



Handy tools to have

- Aida fabric counter*
- 2. Nap riser brush
- 3. Suede brush
- 4. Eyelash/brow comb brush
- 5. Extra fabric
- 6. Needleminder*
- 7. Sticky lint remover
- 8. Pinch scissors
- 9. Pins
- 10. Foam quilting/knitting block *



* Not needed for the turkey stitch but helpful for stitching in general.



Inintentional texture, texture,





THANKS!

🕂 I am Betsy Wynegar.

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Break Time!