Hair, Hair

Interpreting hair color from pictures

Because DMC and Anchor give us so many shades to work with

Stitch People Virtual Gathering 😉 / June 2020

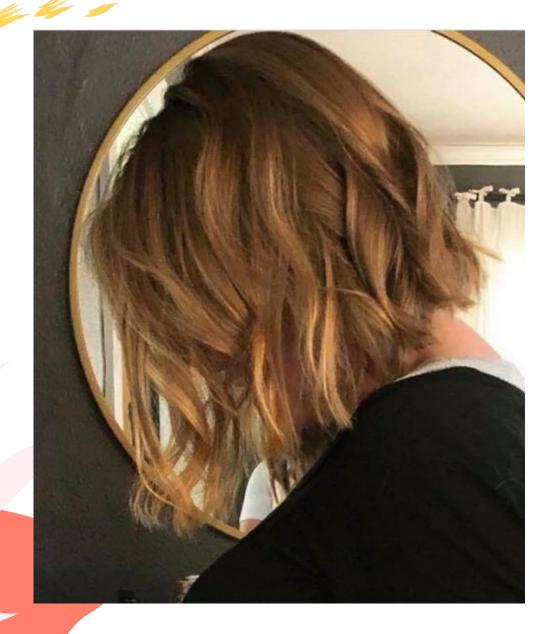


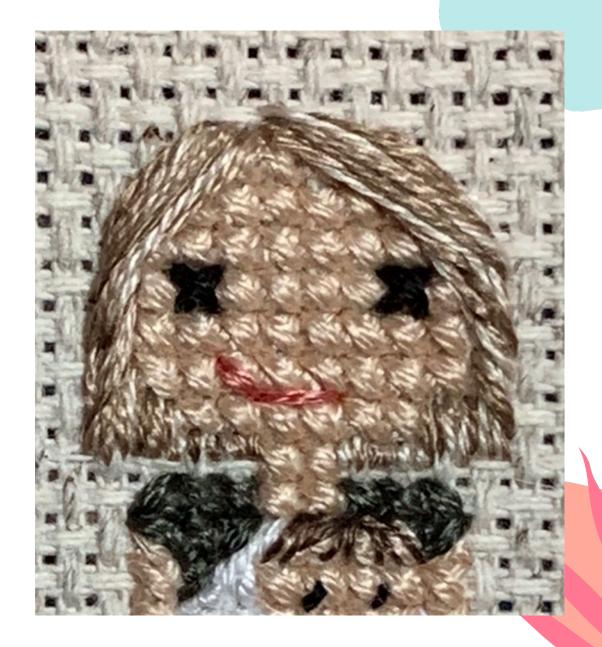
MY PREVIOUS STITCHES

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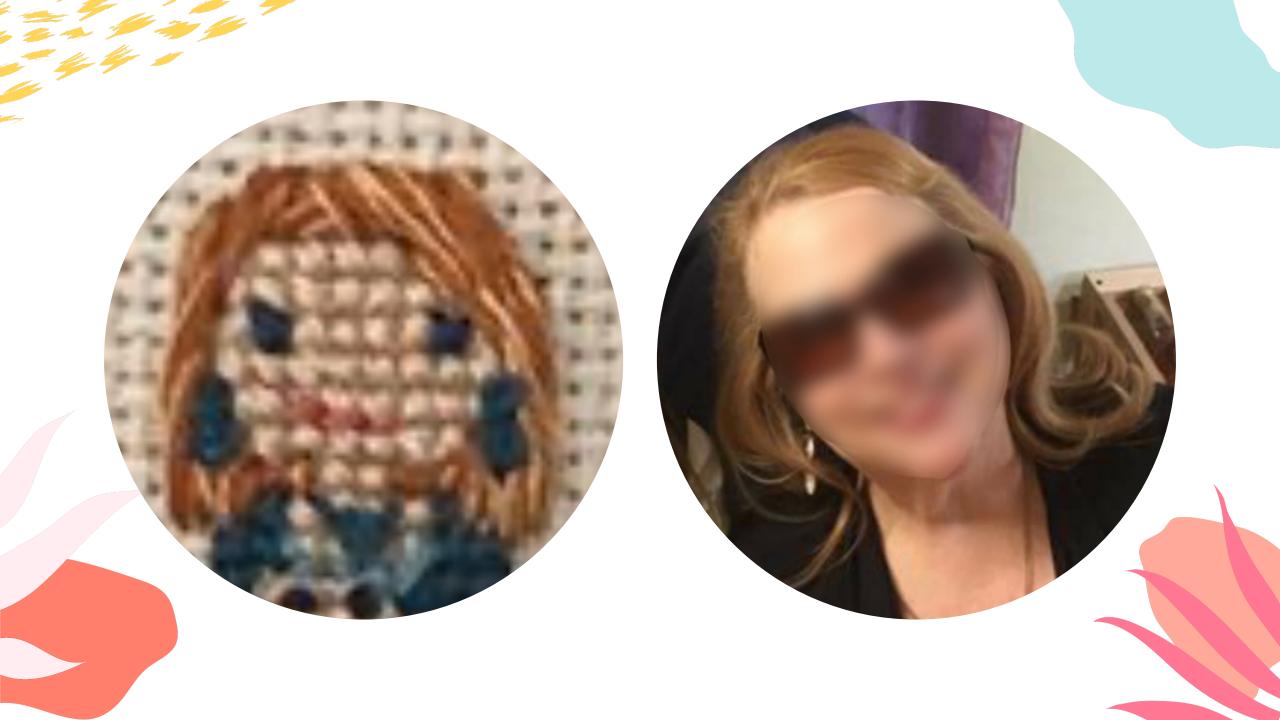














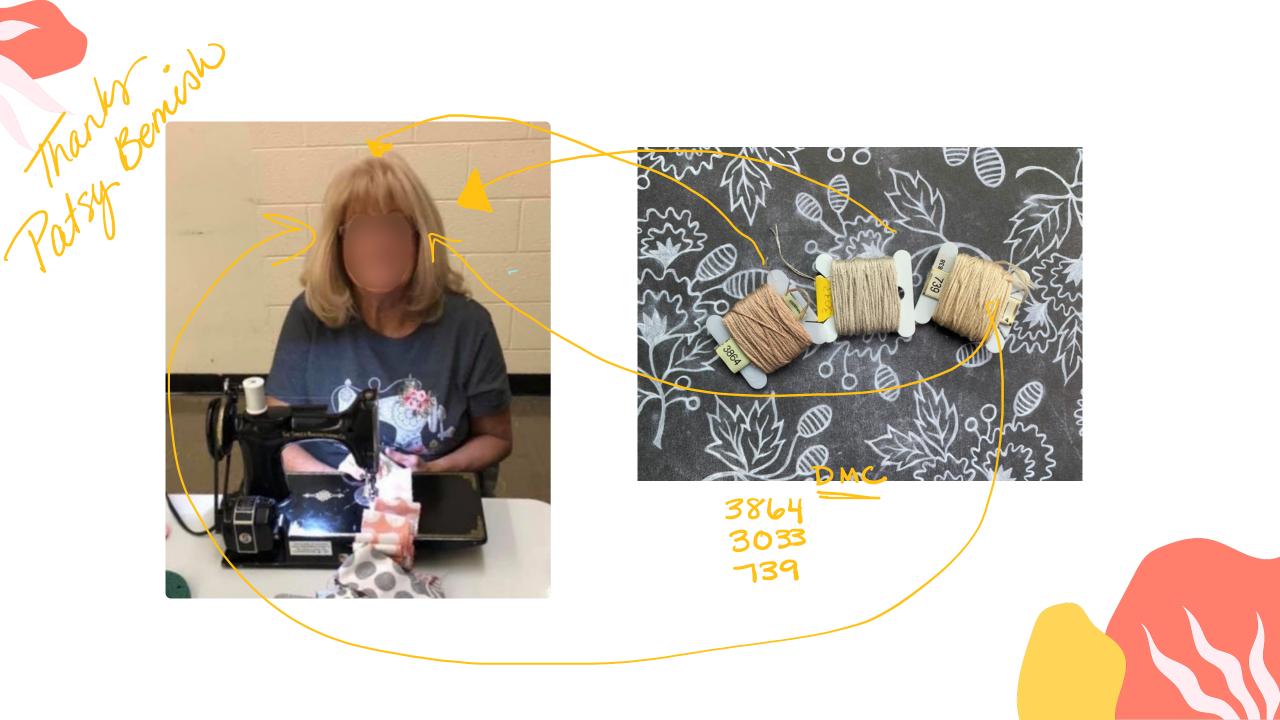






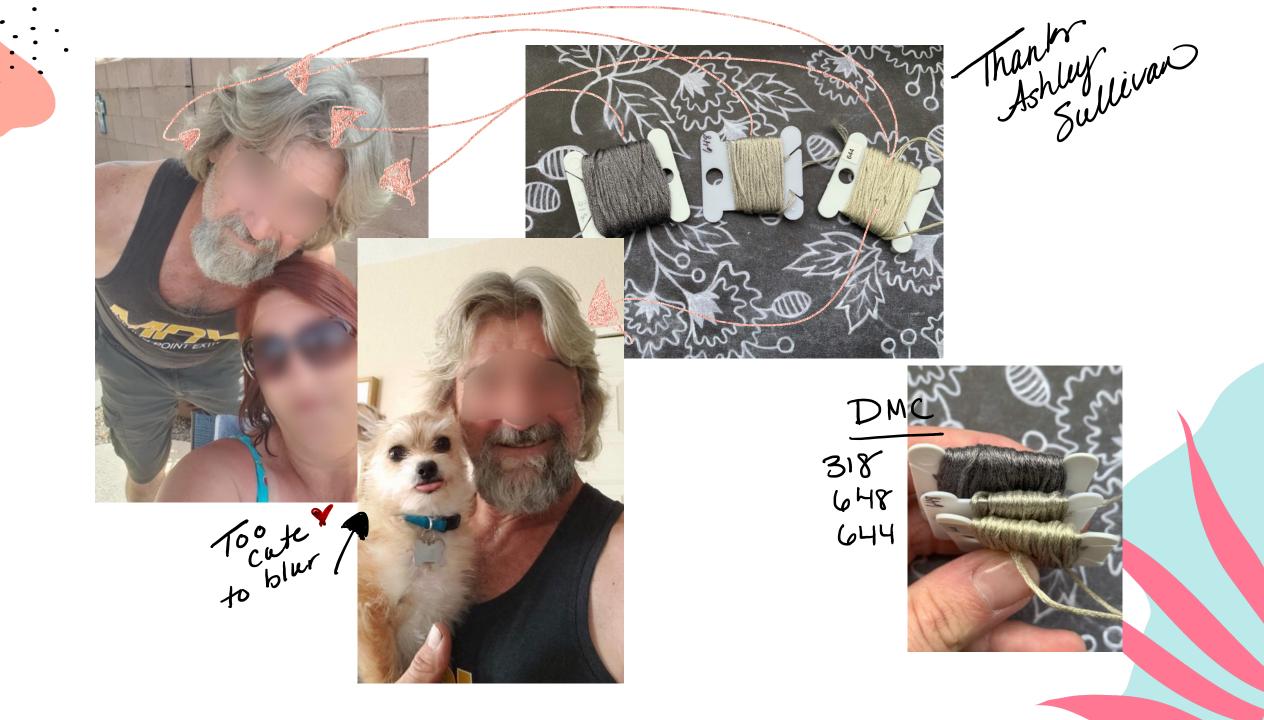
skin tone

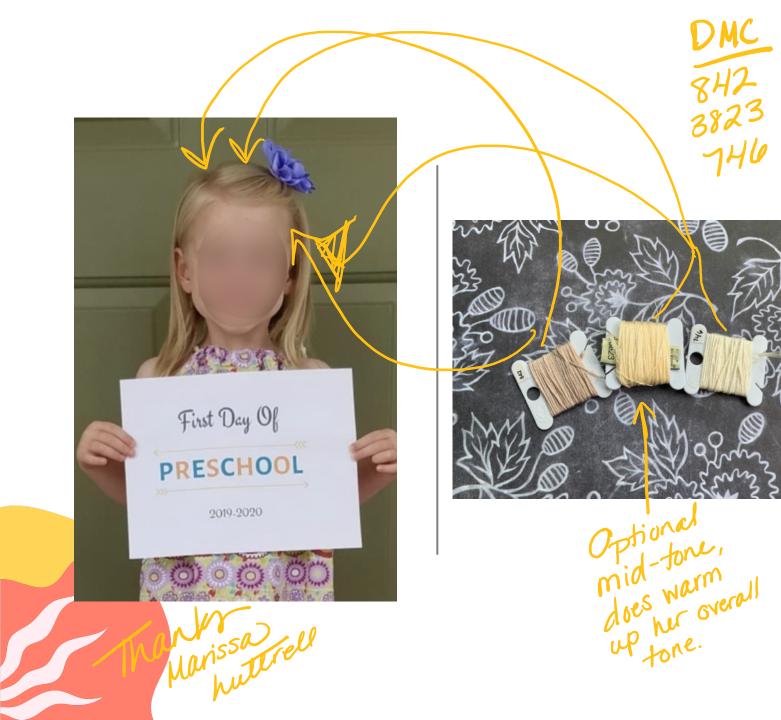
Make sure hair Colors don't blend too much with the skintone.















Extended blondes list

My suggestions for additional colors to have on hand with the colors suggested in the Stitch People book.









DMC 3823 / Anchor 386

I can't recall if this was on the list in the original book but it's on my list

DMC 841 / Anchor 1082

I love this for blue based blonde tones (cooler blondes) but it does need a highlight color too.

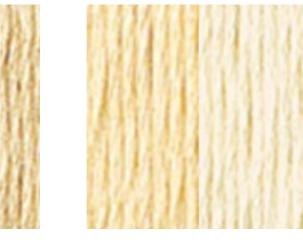
DMC 613 / Anchor 831 DMC 3864 / Anchor 376

Extended blondes list continued





Blend for corn silk blondes



DMC 3863 / Anchor 379

General good base color your sandy, beigy blondes but you should personalize with your choice of highlight.

DMC 3046 / Anchor 887

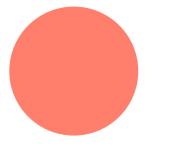
Great for people with a brassier blonde color.

DMC 3823 & 739 Anchor 386 & 387

This combo gives a really nice warmer corn silk blonde

DMC 3823 & 746 Anchor 386 & 275

This combo gives an icy pale blonde.

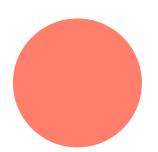


Look for ways to add depth

Even adding a single strand of floss in a slightly lighter tone can build a richer color

Steer towards creams and beiges, not yellows

Yellow undertones can add necessary warmth but shouldn't be the overall color



Build your stash

Even if it's just one extra skein each time you make a purchase, try to give yourself more options so when you are presented with a challenge, you are prepared to think outside the list.



950 3864 -> QHS 07

Perfect color for stubble for Hispanic, Mediterranean, Middle Eastern men.

