# Hair, Hair

## Interpreting hair color from pictures

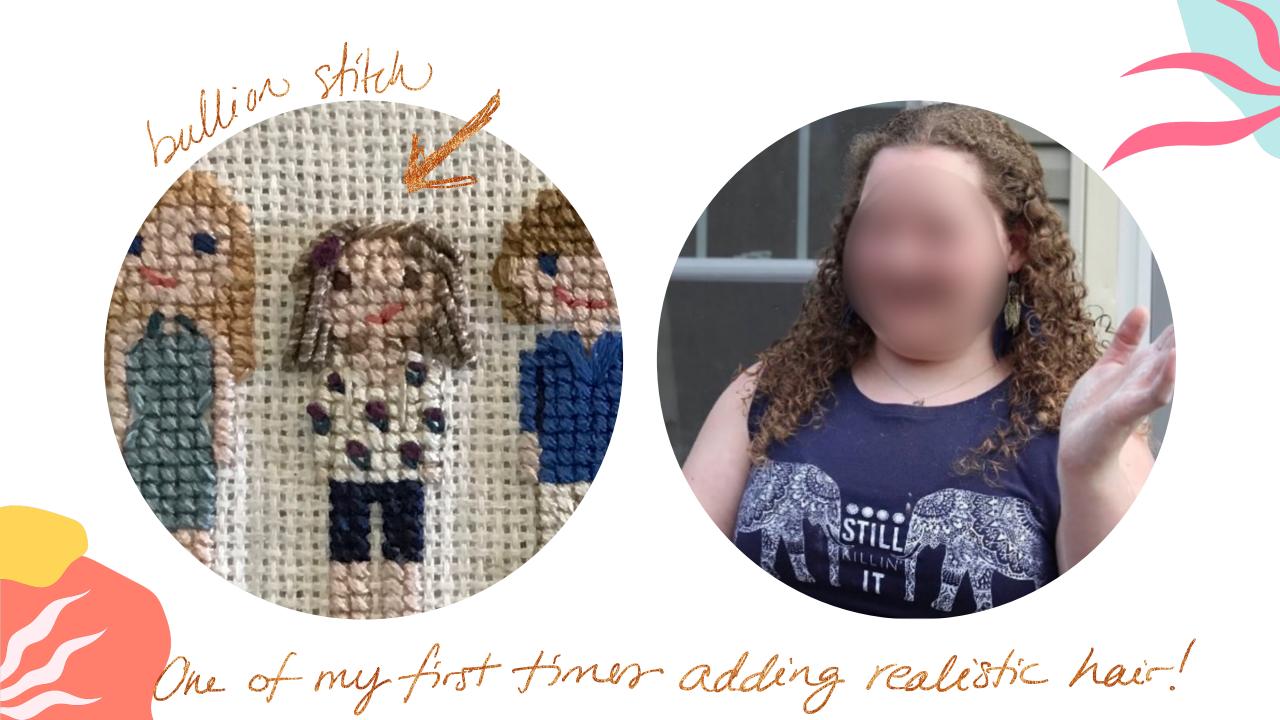
Because DMC and Anchor give us so many shades to work with

Stitch People Virtual Gathering 😉 / June 2020

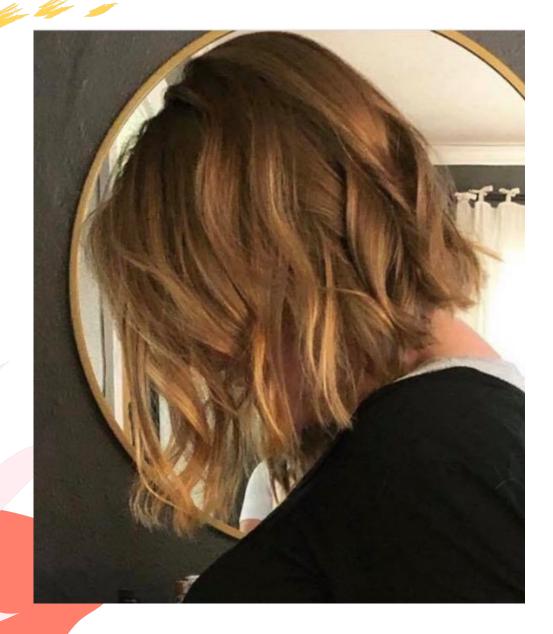


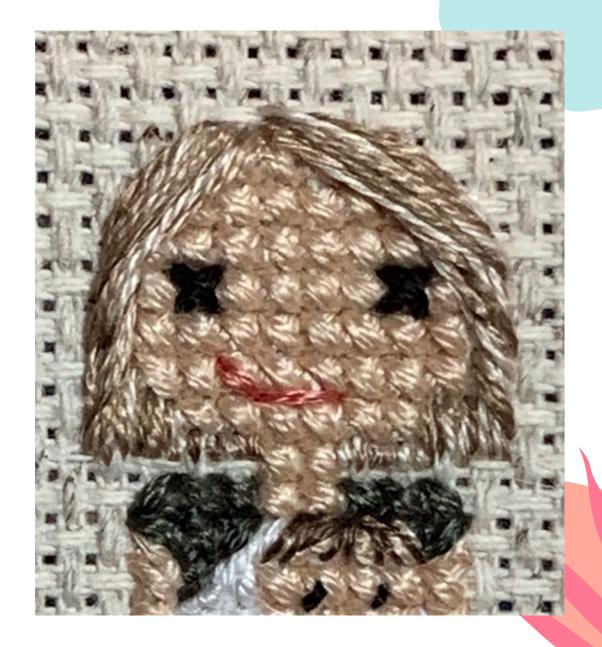
# MY PREVIOUS STITCHES

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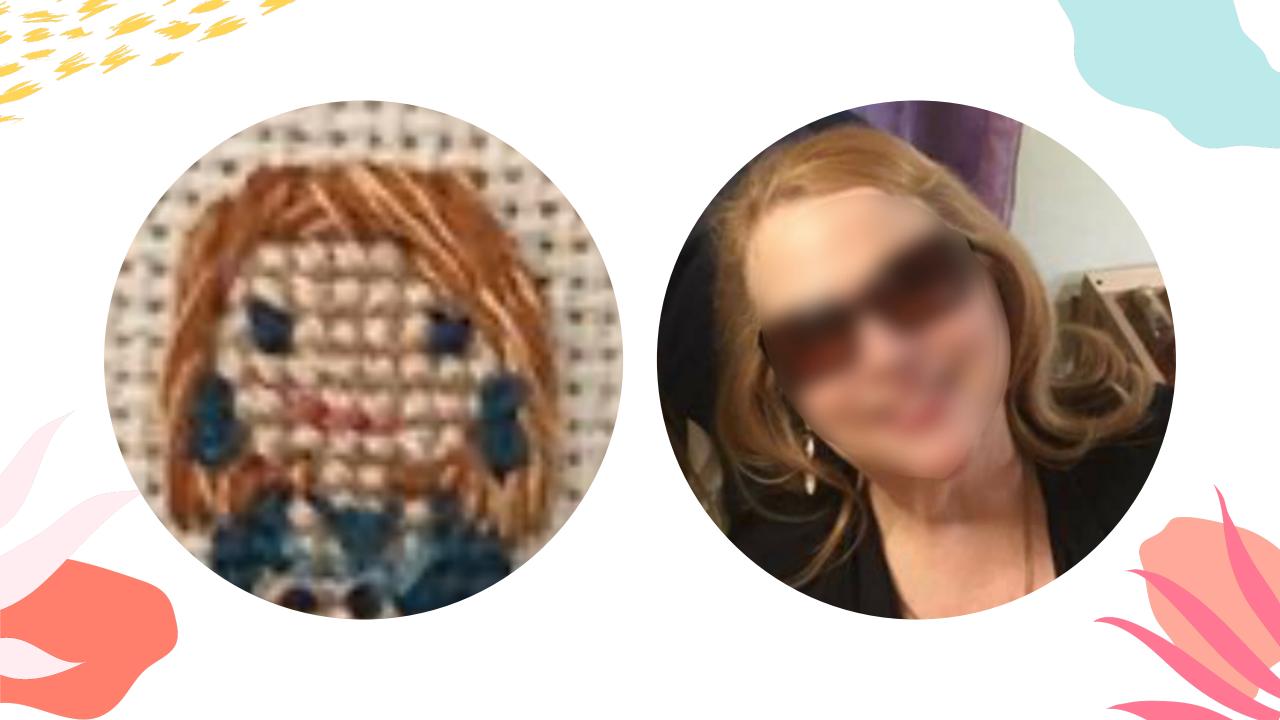














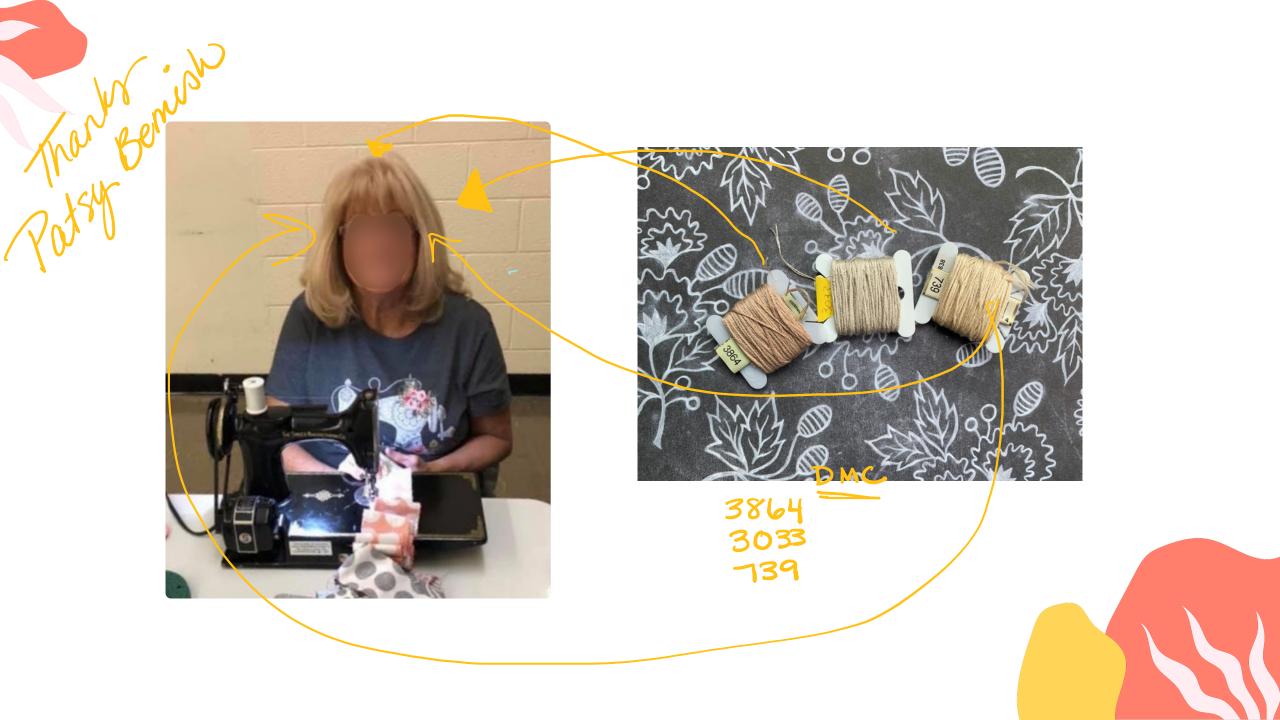






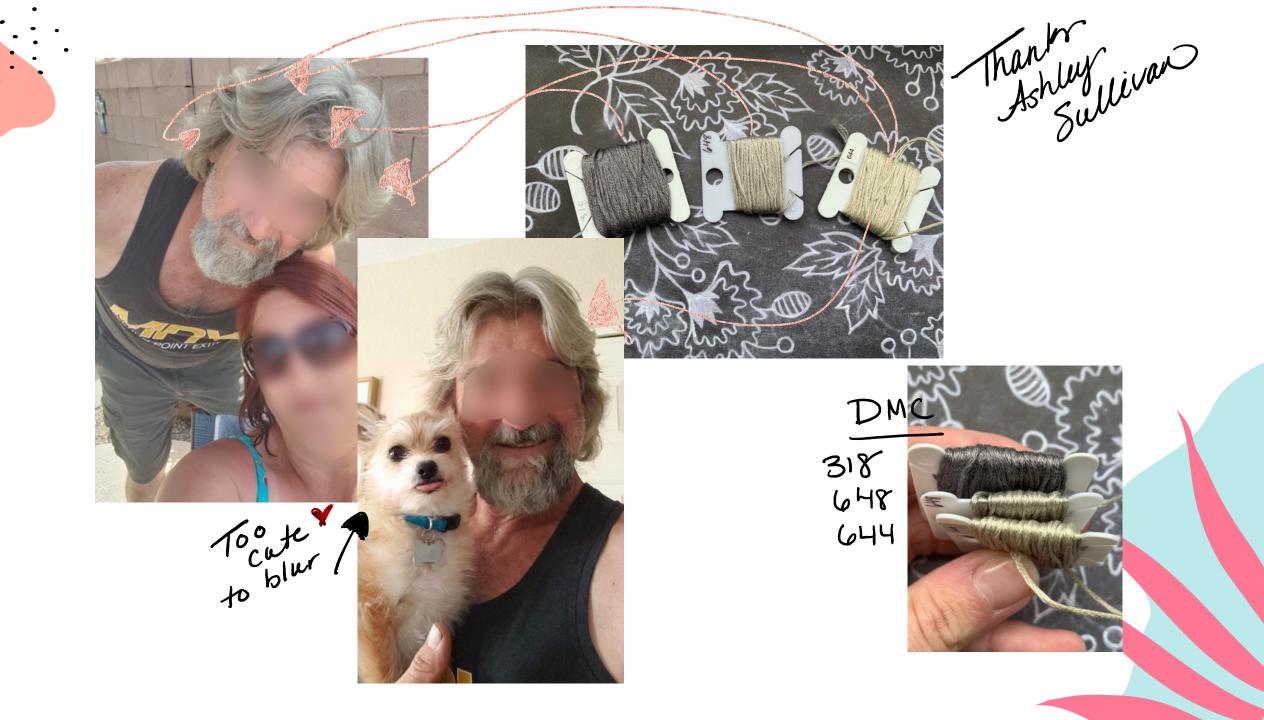
skin tone

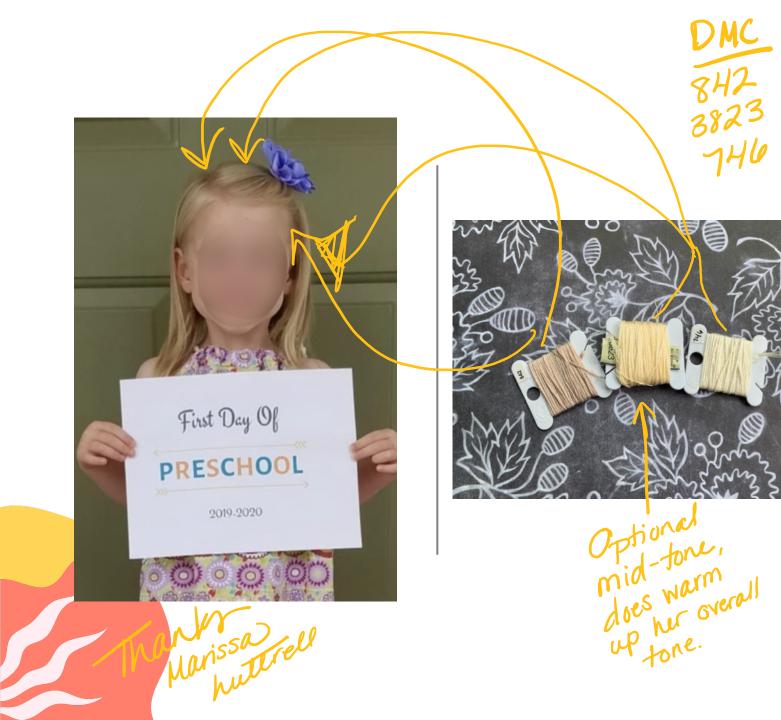
Make sure hair Colors don't blend too much with the skintone.















# Extended blondes list

My suggestions for additional colors to have on hand with the colors suggested in the Stitch People book.









### DMC 3823 / Anchor 386

I can't recall if this was on the list in the original book but it's on my list

## DMC 841 / Anchor 1082

I love this for blue based blonde tones (cooler blondes) but it does need a highlight color too.

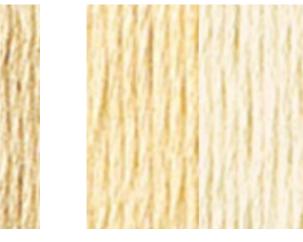
## DMC 613 / Anchor 831 DMC 3864 / Anchor 376

# Extended blondes list continued





#### Blend for corn silk blondes



#### DMC 3863 / Anchor 379

General good base color your sandy, beigy blondes but you should personalize with your choice of highlight.

### DMC 3046 / Anchor 887

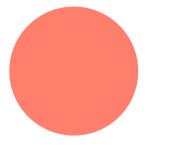
Great for people with a brassier blonde color.

#### DMC 3823 & 739 Anchor 386 & 387

This combo gives a really nice warmer corn silk blonde

#### DMC 3823 & 746 Anchor 386 & 275

This combo gives an icy pale blonde.

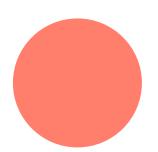


## Look for ways to add depth

Even adding a single strand of floss in a slightly lighter tone can build a richer color

# Steer towards creams and beiges, not yellows

Yellow undertones can add necessary warmth but shouldn't be the overall color



# Build your stash

Even if it's just one extra skein each time you make a purchase, try to give yourself more options so when you are presented with a challenge, you are prepared to think outside the list.



950 3864 -> QHS 07

Perfect color for stubble for Hispanic, Mediterranean, Middle Eastern men.

